



Sound Design

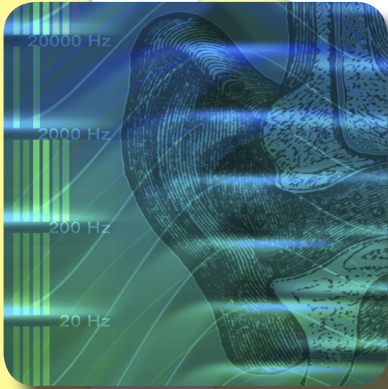
NNC.OA (A.E.C.)



For those interested in the challenge of creating recorded sounds, music and special effects, Trebas Institute's *Sound Design* program turns students into sound designers.

Objectives of the program

By the end of their program, graduates will be able to design creative sound tracks, analyze, organize and mix sounds using a variety of professional audio and music technology production software and hardware.



Employment Opportunities

The graduates of the *Sound Design* program will be able to use their creativity in the following organizations:

- Multimedia and video game design companies
- TV stations
- Radio stations
- Film and video production studios
- Postproduction studios houses
- Sound recording studios (including Foley effects)
- Advertising agencies

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CONTENT

TERM ONE

- Overview of the music industry
- Music theory (rhythm, melody, harmony)
- MIDI (Musical Instrument Digital Interface) Protocol
- Techniques of professional audio music recording

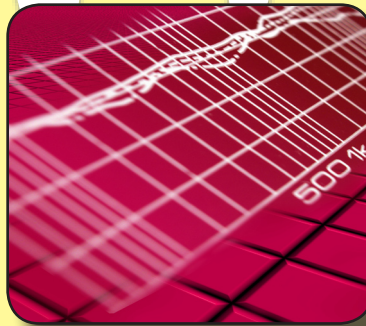


TERM TWO

- Digital audio recording
- Sound editing
- Audio/Video synchronization
- Postproduction for film & television

TERM THREE

- In-depth training in a digital recording studio
- Internship



Starts:

- Fall, Winter, Spring

Duration:

- 3 terms, 45 weeks

ADMISSION REQUIREMENTS

The program is for applicants who meet the following admission requirements :

- Must have a Secondary V Diploma for at least a year, OR an official equivalency from the Ministry of Education of Quebec
- Be a Canadian citizen, permanent resident, or hold a student visa.



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